

SHELLACS & POLISHES

SHELLACS

Button & White Polish

Our best-selling polishes by far! The button polish is handmade from the villages around Calcutta and is less refined than machine-made products. However, this gives added strength. Its golden colour will help the appearance of certain woods such as walnut. It is often used to seal stains and prevent migration of fireproofing chemicals. The White polish is a new addition that has a lighter tone for lighter woods, and acts as a more neutral base for over painting. Dilute and clean up with meths. UN 1263



code	description	volume	price	5+
PAT2251	Button	1L	£17.17	
PAT225	Button	5L	£70.83	£63.75
PAT2201	White	1L	£17.43	
PAT220	White	5L	£75.20	£67.68

Special Pale Polish

This quality shellac polish is made from the finest dewaxed bleached shellac and is most suitable for finishing fine work such as inlay and marquetry. Slightly thicker than transparent polish it is also popular as a sealer and as a medium for bronze powders. Dilute and clean up with meths. UN 1263



code	volume	price	5+
PAT221	5L	£80.57	£75.21

White Knotting

Often used to seal fireproofing on plywood prior to glueing or painting. The white is caused by the natural shellac wax giving its traditional creamy colour. Not suitable on darkcoloured woods. A popular economical sealer. Dilute and clean up with meths. UN 1263



code	volume	price	5+
PAT223	5L	£75.20	£67.68

Sanding Sealer

A shellac-based sealer especially formulated to seal boards prior to waxing, painting or glazing. Dilute and clean up with meths. UN 1263



code	volume	price	5+
PAT227SS	5L	£74.12	£66.71

Transparent Polish

A popular clear shellac polish often used as a sealer. Add Bronze Powders [page 41] to form an economical metallic paint. Dilute and clean up with meths. UN 1263



code	volume	price	5+
PAT227	5L	£81.32	£74.26
PAT2271	1L	£22.20	

Black Polish

A shellac-based polish which can be used to stain and glaze timber in one process whilst still allowing the texture of the grain to show through. Can also be used over black emulsion paint to produce a deep-black gloss finish without any danger of the milkiness that can occur when using water-based glazes. Rapid drying. Dilute and clean up with meths. UN 1263



code	volume	price
PAT226	5L	£82.51

WAX POLISHES

Renaissance Wax

Specified by museums, art galleries, and restorers throughout the world. Also now widely used by interior designers as a wax wall finish. It will gently lift the grime of antiquity and old murky polishes leaving a translucent finish without obscuring surface detail and so allowing the wood or substrate to catch the light and glow. It will protect furniture from spillages including wine and will even enhance the weather resistance of metal, marble and wood used outside. Will also preserve the lustre on gilding and protect coin collections, photographs, armour, weapons and sculptures both inside and outside. Highly recommended. UN 3175



code	volume	price
PAT244	200ml	£13.65
PAT246	3L	£79.50

Briwax Original Wax Polish

For all wood craftsmen. The natural wood-finishing treatment for all types of wood, in the home and in the workshop. Cleans and maintains the natural colour of the wood. Clear. UN 1263



code	weight	price
BOLBW06	400g	£15.50

Superwax Clear Polish

Manufactured by Smith & Rodger in Glasgow, Superwax Polish is another microcrystalline wax polish that is similar to Renaissance wax, but we think this is a worthwhile addition to our range. For a start in testing, we found that the wax is a little softer which makes application much smoother. On application to wood the difference between to two polishes is more pronounced, we found the Superwax penetrated the wood a more than Renaissance Wax which deepened the colour of the wood (something you might want or not!). This high-quality wax is also used by the Palace of Holyroodhouse and they don't use any old muck!



code	volume	price
PATSWP325	325ml	£18.55
PATSWP025	2.5L	£54.00

SHELLACS & POLISHES / THINNERS & STRIPPERS

LINSEED OILS

Boiled Linseed Oil

Made from pressed ripe flax seeds. Boiled linseed is generally superior to raw linseed for most uses and it dries much more quickly.



code	description	volume	price
PAT229	Boiled	5L	£51.40

Raw Linseed Oil

The cricketer's choice Raw Linseed Oil is slow-drying but slightly more durable than the Boiled version under extreme conditions when used in industrial paints.

code	description	volume	price
PAT232	Raw	5L	£45.96

TEREBINE DRIERS

Terebine Driers

A special blend of chemicals to speed the drying of oil- and alkyd-based paints and varnishes. Particularly recommended for adding to old paint and varnish that has been kept for a long time and has become slow-drying or when working in sub-optimal conditions. Add a small capful to 0.5 L of paint. Over very long periods Terebine Driers can make the paint go slightly brittle so use sparingly. To retard drying times see Owatrol [page 14]. UN 1263



code	volume	price
PATPAID300	300ml	£7.31

THINNERS & STRIPPERS

White Spirit

Used to clean brushes and rollers and to thin conventional oil-based paints. See also Genuine Turpentine . UN 1300



code	volume	price
PAT501	2L	£5.50

Clean Spirit

Water based, low odour alternative to White Spirit for cleaning up brushes and rollers but do not use for thinning paint - it will ruin it.



code	volume	price
PAT19955130	2L	£3.65

Methylated Spirit

Used to dilute shellac-based products and clean up brushes. Also widely used to remove grease from steel prior to painting. UN 1170.



code	volume	price
PAT500	2.5L	£11.53
PAT502	5L	£17.38

Isopropyl Alcohol [IPA]

Ideal for wiping down prior to painting or varnishing. White spirit is slow to evaporate whereas Isopropyl evaporates quickly reducing the chances of solvent entrapment. Isopropyl is a useful azeotrope forcing moisture out of substrates. UN 1219 Aerosol: UN 1950



code	description	volume	price
PAT536		5L	£33.69
PAT538	Aerosol	400ml	£11.70

Cellulose Thinners

For use with cellulose-based paint systems. UN 1263



code	volume	price
PAT503	5L	£28.81

Acetone

A volatile thinner often used for aggressive cleaning. Useful to remove oily residues from teak etc. prior to varnishing. Highly inflammable. UN 1090.



code	volume	price
PAT5101	1L	£11.68
PAT510	5L	£34.39

Xylene

Sometimes used to draw blooming patches from glazed floors. Before embarking on this method try a gentle fan heater blowing warmed air over the patch. Highly inflammable. UN 1263



code	volume	price
PAT505	5L	£29.98

Genuine Turpentine

Made from the distillation of sap from pine trees. The volatile distillate is known as "spirits of turpentine" and the resin is known as "Rosin" [page 71]. Its rate of evaporation is ideal for most oil-based paints and varnishes. UN 1263



code	volume	price
PAT231	1L	£14.89